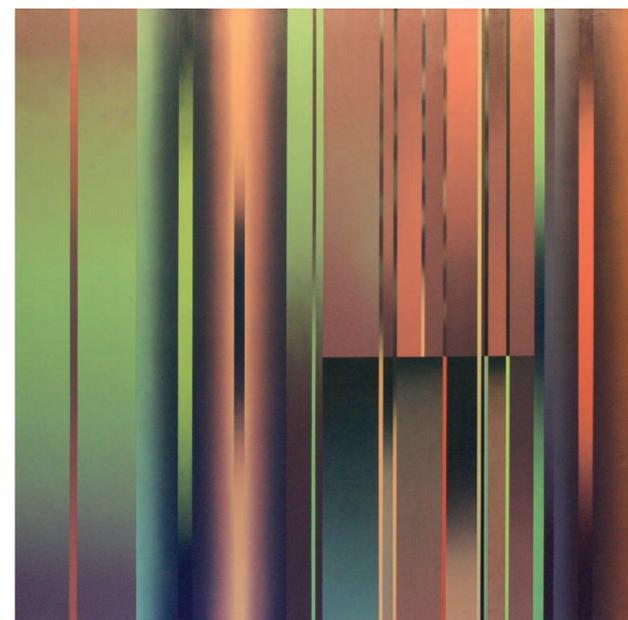


“~~a micro-~~  
biology of  
circumstance:  
now what?”

And scattering all the gloomy shadows of the air before; for shining air is made of many particles far more nimble, minute and powerful. As soon as air that's bright has flooded full the pathways of the eyes again with light, and opened up what had been under seige by the black



Jack Greene, *Palaces of Impermanence*, 1973, 68 x 68 inches, oil on linen

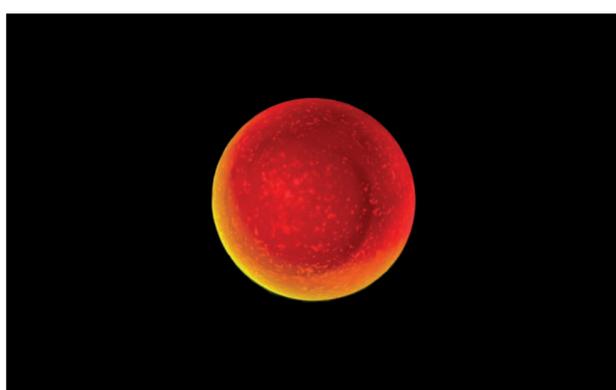
air, in a trice, the images of things in light, **come pouring after**, and

the pathway of the eyes so that the images that smite the eyeballs are not then able to stimulate the sight.

Lucretius, Roman poet  
from *De Rarum Natura*



Keith Donovan, *Peau d'Ane*, 2021, printed on Hahnemuhle Fine Art Matte Rag, 13 x 19 inches  
limited edition print of 30



Hope Sandrow, *Portrait of a Chicken as an Egg (Candled) September 6 1206pm 2019 Within A Golden Rectangle open air studio Shinnecock Hills spacetime*, unique pigment print on cotton rag, 11" x 17.75"

they then stimulate our sight. But on the other hand, we can't make out what's in the darkness when we stand in light, after the light the gloomy air invades, a coarser air that clogs the portals up and the blockades



Kira Alker and Elke Luyten



Mandy Morrison, *Spooks*, 2021, video/sound

Given the increasingly acute importance of water in our lives, it is fitting that this exhibition takes place at the Tashmoo Springs Pumping Station. After decades of non-use, the building fell into disrepair. Saved by a handful of Islanders who saw its importance, and raised the funds necessary to give it a new life, the Pumping Station is now registered in the National Register of Historic Places.

Built during the Industrial Revolution and originally operated with a coal-powered steam engine, the Pumping Station was perhaps one of Martha Vineyard's early jewels. It does not go unnoticed though that the Industrial Revolution is the axis upon which our modern lives hang our hats.



Anna Sang Park, *Ongjin*, 2021, video/sound

Kira Alker  
Keith Donovan  
Philip Greene  
Jack Greene  
Elke Luyten  
Francine Hunter McGivern  
Paul McGuirk  
Mandy Morrison  
Pasha Radetzki  
Lesley Raeside  
Matthew Rose  
Hope Sandrow  
Anna Sang Park  
Caterina Verde



Pasha Radetzki, *Lov Garden, Brazil* - ongoing in situ project, 2021

Droughts, mudslides, melting icebergs, rising sea levels, and rotting infrastructure has put in relief the dire situation we find ourselves in today. The pandemic has only reinforced the truth that we are in this together.

That humans are 60 - 70 percent water, only underscores the idea that we are all floating in the stream.

Each artist in "a micro-biology of circumstance: now what?" contemplates a landscape, and the history that accompanies it. Peat and Repeat has organized an exhibition of the microcosms of internal, ecological, subatomic, extra-terrestrial, social, political and economic landscapes that we find ourselves in. Landscapes gives us a line for assimilating narratives and concepts.

From an archeological and historical point of view, The Tashmoo Pumping Station, offers us a particular perspective, the proportions and interior volumes of this

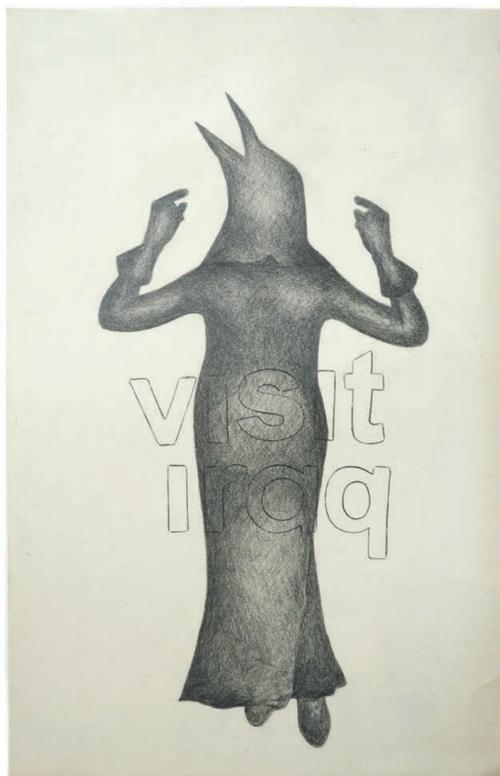


Philip Greene, *Sheet in Wind*, 2021, printed on Hahnemuhle Fine Art Matte Rag 13 x 19 inches, limited edition print of 30

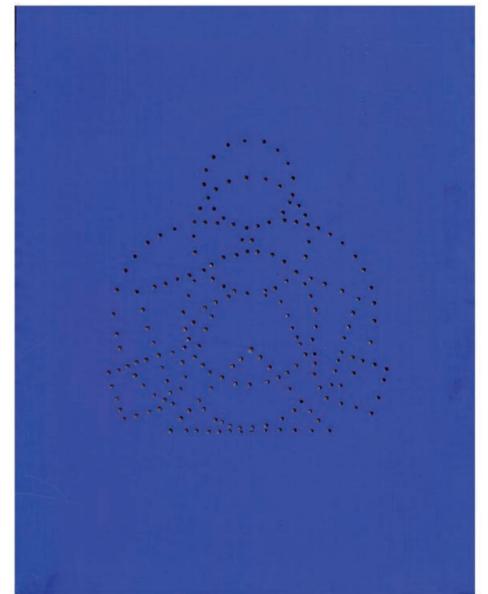
building are unique. Working within and with its parameters provides a proper and just conundrum, a mutable exercise that we both want and undoubtedly in spite of ourselves, need.



Paul McGuirk, *Pitch*, 2021, printed on Hahnemuhle Fine Art Matte Rag 13 x 19 inches, limited edition print of 30



Matthew Rose, *Visit Iraq*, 2008 / 2021, printed on Hahnemuhle Fine Art Matte Rag 13 x 19 inches, limited edition print of 30



Francine Hunter McGivern, *InMemoriam/Holes*, 2021 acrylic on cardboard, 10 3/4 x 13 3/4 inches

Peat and Repeat, and the Invisible Tashmoo Laborers, presents:

*"a micro-biology of circumstance: now what?"*

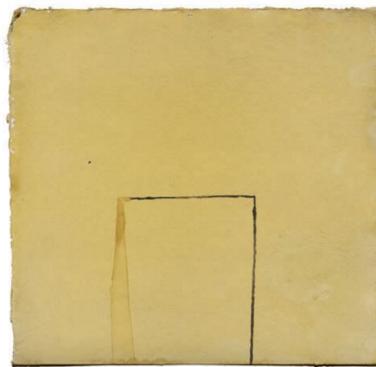
September 6 - September 11, 2021

Tashmoo Springs Pumping Station

Tashmoo Spring Pond, Vineyard Haven, MA 02568

Flowing under the building is a stream.

- Caterina Verde



Lesley Raeside, *Yellow Portal*, 2020 watercolor on khadi paper, 8 x 8 inches



Caterina Verde, *Remote Viewing and Recreational Vehicle, part III* 2021, video/sound



Peat and Repeat is an artist-run online art edition house based in Ridgewood, NY.

peatandrepeat.org / @peatandrepeatcosmos